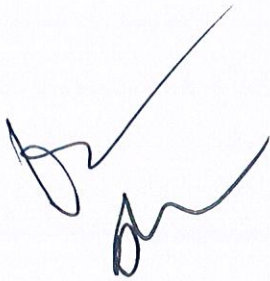


# Supplementary English

**Rashtrasant Tukadoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.)**  
**Supplementary English**  
**(To be implemented from the session 2022-23 and onwards)**

This course consists of English Prose, Poetry, Soft Skills and Fiction by eminent writers and literary scholars. The attempt has been made to draw literature with themes from different walks of life. Care has been taken to include variety of informative, interesting and thought-provoking topics that would motivate the imaginative faculty and sharpen the creativity of students. The another aim of this course is to improve communication skills for the benefit of undergraduate students at large. We have planned the content to achieve certain specific objectives and to accomplish precise learning outcomes which are mentioned at the end of each academic year.



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Rashtrasant Tukadoji Maharaj Nagpur University  
Syllabus Prescribed for  
Bachelor of Arts (B.A.) Part I Examination (SEMESTER I)  
Supplementary English  
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

**Course outcomes**

- Learners will develop interest in the English Language through appealing lessons and through these readings will enrich their vocabulary
- Learners will be helped to recall basic concepts of the English language
- Learners will be suggested ways of improving reading and writing skills with an aim to improve communication skills of students at large
- Learners will formulate ideas acquired by learning of language and apply them with different soft skills

**Prescribed Textbooks**

1. *English and Soft Skills*, S.P. Dhanavel (Orient BlackSwan)
2. *An Anthology of English Prose Fiction*, Board of Editors (Macmillan Education)
3. *Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

**UNIT-I (40 marks)**

*English and Soft Skills*, S.P. Dhanavel (Orient BlackSwan)

**Chapters for Study**

1. White Washing the Fence- Mark Twain
2. My Financial Career- Stephen Leacock

**Soft Skills based on the prescribed chapters**

1. Team Work Skill
2. Emotional Intelligence Skill

**UNIT- II (20 marks)**

*An Anthology of English Prose Fiction*, Board of Editors (Macmillan Education)

The Country of the Blind- H. G. Wells

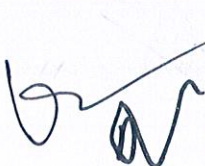
**UNIT-III (20 marks)**

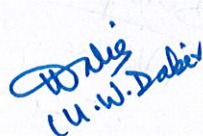
*Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

1. Sonnet 144: William Shakespeare
2. Holy Sonnet 14: John Donne
3. The Soldier: Rupert Brooke

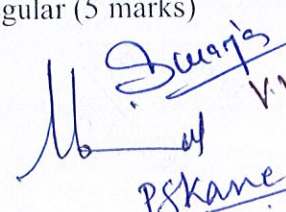
**Internal Assessment**

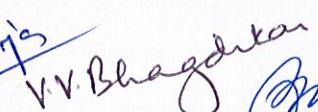
1. Power point/chart paper presentation on Exercise topics of Soft Skills prescribed in this semester from *English and Soft Skills* by S. P. Dhanavel (10 marks)
2. Viva Voce on the above presentation (5 marks)
3. Participation in departmental activities and attendance in regular (5 marks)

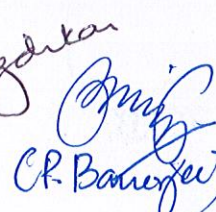
 Mohan

 U. W. Dabir

 Anil

 P. S. Kane

 V. V. Bhagdevan

 C. R. Banerjee



Rashtrasant Tukadoji Maharaj Nagpur University  
Syllabus Prescribed for  
Bachelor of Arts (B.A.) Part I Examination (SEMESTER II)  
Supplementary English  
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

**Course Outcomes**

- With improved vocabulary the learners will be able to understand the prescribed texts and other writings in English language in all its silhouettes
- The students will develop soft skills enabling them to be a better communicator with these language competencies and would be able to write analytically
- Students will develop the taste for reading through material which would acquaint them with a keen and subtle way in which the English language is used

**Prescribed Textbooks**

1. *English and Soft Skills*, S.P. Dhanavel (Orient BlackSwan)
2. *An Anthology of English Prose Fiction*, Board of Editors (Macmillan Education)
3. *Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

**UNIT-I (40 marks)**

*English and Soft Skills*, S.P. Dhanavel (Orient BlackSwan)

**Chapters for study**

1. Three Questions- Leo Tolstoy
2. The Look Out Man- Nicolas Bentley

**Soft Skills based on the above prescribed chapters**

1. Learning Skill
2. Problem Solving Skill

**UNIT- II (20 marks)**

*An Anthology of English Prose Fiction*, Board of Editors (Macmillan Education)

The Three Strangers- Thomas Hardy

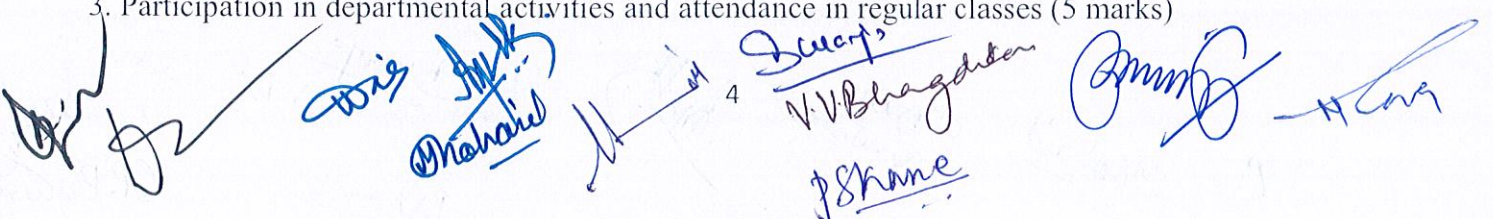
**UNIT-III (20 marks)**

*Poetic Symphony*, Ajay Tengse (Orient BlackSwan)

1. To Science: Edgar Allan Poe
2. Delight in Disorder: Robert Herrick
3. Happy Ye Leaves When as those Lilly Hands: Edmund Spenser

**Internal Assessment**

1. Power point/chart paper presentation on Exercise topics of Soft Skills prescribed in this semester from *English and Soft Skills* by S. P. Dhanavel (10 marks)
2. Viva Voce on the above presentation (5 marks)
3. Participation in departmental activities and attendance in regular classes (5 marks)

Handwritten signatures and initials in blue ink at the bottom of the page. The signatures include 'Dhanavel', 'V.V. Bhargava', 'J. Shome', and others. There is a small number '4' written in the middle.