

# Compulsory English

**Bachelor of Arts (B.A.) Part I**  
**Compulsory English**  
**First Semester**  
(To be implemented from the Academic Session 2022-23)

**Theory Marks: 80**

**Internal Assessment Marks: 20**

**Course Outcomes**

- Learners will be motivated through the Life Sketches of successful sportspersons
- Learners will understand the structure of sentences through prescribed grammar
- Learners will be able to draft an impressive application and resume for a job
- Learners will develop confidence in grasping and understanding the English language and its usage

**Prescribed Textbook**

**Alluring Aroma (A Textbook of Compulsory English as per NEP 2020)**  
(Macmillan Education)

**Chief Editors:** Ajiat Jachak, Kapil Singhel, Madhavi Moharil

**Co-editors:** Sujata Chakravorty, Nitin Mathankar, Shailesh Bahadure, Sobal Rose G. Veliannur

**Unit I (Prose)**

- What We Must Learn from the West – Narayan Murthy
- The Super Mom Mary Kom
- The Naive Friends – Munshi Premchand
- Fur – Hector Hugh Munro (Saki)

**Unit II (Poetry)**

- Kali, the Mother – Swami Vivekananda
- Don't Quit – Edgar Albert Guest
- In the Bazaars of Hyderabad – Sarojini Naidu
- Walk by Moonlight – Henry Derozio

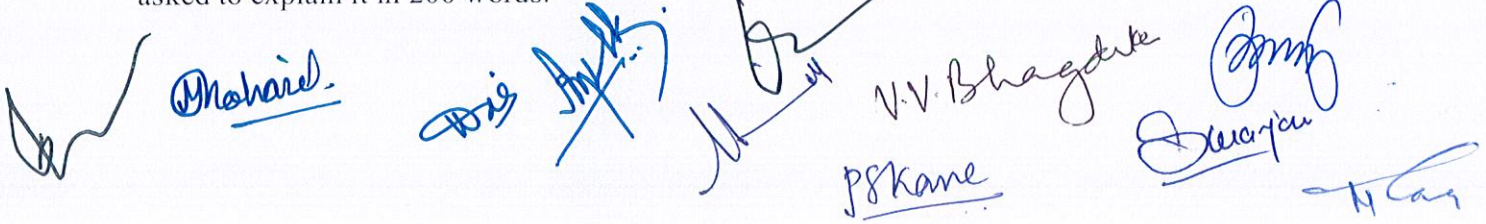
**Unit III (Writing Skills)**

- A. Business Communication Part I
  1. Job Application, Resume Writing
  2. Invitations (Formal and Informal), Complaint Letter
- B. Skills based on the prescribed textbook

**Unit IV (Language Study)**

- A. Parts of Speech, Articles
- B. Vocabulary Building – Synonyms, Antonyms, Homonyms

**Internal Assessment:** Picture Comprehension. Students will be shown a picture and will be asked to explain it in 200 words.

  
The bottom of the page features several handwritten signatures in blue ink. From left to right, the signatures are: a stylized signature, 'Moharil', 'Ajiat', 'Kapil', 'Madhavi', 'Sujata', 'Nitin', 'Shailesh', 'Sobal', and 'Veliannur'. There are also some other illegible signatures and initials.

**Bachelor of Arts (B.A.) Part I**  
**Compulsory English**  
**Second Semester**  
(To be implemented from the session 2022-23)

**Theory Marks: 80**

**Internal Assessment Marks: 20**

**Course Outcomes**

- Learners will be able to apply the basics of the English language.
- Learners will be able to ascend towards more complex reading and comprehension.
- There will be an enhancement in learner's vocabulary skills of the learners
- Learners will have improved drafting skills

**Prescribed Textbook:**

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**Unit I (Prose)**

- When Telegrams Were Bad – Sudha Murthy
- The First Woman Jawan Shanti Tigga
- The Antidote – R. K. Narayan
- The Conjuror's Revenge – Stephen Leacock

**Unit II (Poetry)**

- The School Boy – William Blake
- Whom Dost Thou Worship – Rabindranath Tagore
- Sympathy – Paul Lawrence Dun Bar
- Lord Ullin's Daughter – Thomas Campbell

**Unit III (Writing Skills)**

- A. Business Communication Part II
1. Advertisement Writing – Vacancies, Property to Sell/Product for Sale
  2. Meeting – Notices, Agenda, Minutes
- B. Skills based on the prescribed textbook

**Unit IV (Language Study)**

- A. Tenses, Degrees of Comparison
- B. Vocabulary Building – Prefix/ Suffix, Paronyms

**Internal Assessment**

Writing a review of a Movie/Adaptation of any Indian novel in about 200 words

*Moharil* *Wase* *Shankar* *Sudhakar* *V.V. Bhegdita* *PS Kane* *(P. Banerjee)* *H. G. G.*